

JADON LAVIK

2010 ACOUSTIC DUO RIDER

Revised 1/2010

JADON LAVIK ACOUSTIC DUO RIDER

Thank you for taking the time to read this abridged rider. Please contact STEPHANIE LAVIK with any questions.

ACCOMODATIONS AND HOSPITALITY:

There will be a total of two (2) members in our party, **two (2) players total:** JADON (Vocalist & Guitarist), a 1 (one) additional player.

GREEN ROOM: Please include snacks and drinks for two. Please include, assorted sodas, bottled water, and snacks (fruit tray, veggie tray, chips, etc.). If possible, it would be great to have some comfortable chairs or couches for everyone to sit on. Also, could we please have **HOT WATER, INDIVIDUAL TEA BAGS, HONEY, LEMON JUICE, AND STIRS.**

HOTEL: Please provide two (2) non-smoking, double bed rooms (Marriot, Holiday Inn), with corridor entrances (No outdoor, motel like entrances). Please reserve rooms under "**Jadon Lavik**". Please ensure rooms are prepaid in full prior to artist's arrival. Under certain routing circumstances artist may negotiate a hotel buy-out for accommodations.

MERCHANDISE:

Please provide two (2) standard 6 or 8 ft. tables and three (3) responsible adult volunteers.

TECHNICALS: 5 lines total

We do not travel with an engineer and we do prefer the option to use in-ear monitors as well as stage monitors. Please provide a knowledgeable house engineer capable of operating all gear, administering sound check, and that is authorized to help with stage directions/questions.

Please strike and clear stage of all non-essential instrumentation except what will be needed during the concert. If gear cannot be cleared, please have the gear covered or draped. Please have stage set up and wired to begin sound check by the scheduled sound check start time.

We will need at least a 24-channel professional build audio console, with 24 available inputs; with adequate reverb and compression units; and with Phantom power available for all lines. Input list as follows:

JADON LAVIK & PLAYER: 2 separate and independently e.q.-able monitor mixes

1. Jadon Vocal
2. Jadon Guitar DI
3. Jadon Guitar Line
4. Player Vocal
5. Player DI

We will need **front stage AC POWER.** Could we also have two standard bar stools, two guitar stands, and two boom stands onstage.

MONITORS AND MIXES:

We will need three (3) floor wedge monitors (no top box or side fill substitutions); **See stage plot**

Two (2) wedges center stage for Jadon (Vocal, Electric, Acoustic)

One (1) wedge stage left for the additional Player

MONITOR CALL:

MIX #	PLAYER	ROUGH MIX
Mix 1	Jadon (Guitar, and Vocals):	Jadon Vox, Acoustic 1, Player Vox
Mix 2	Player 2	Jadon Vox, Acoustic 1, Player Vox

WE WILL NEED TWO (2) INDEPENDENT, 1/3 OCTAVE GRAPHIC E.Q.-ABLE MONITOR MIXES, SEPARATE FROM THE HOUSE E.Q.

Gear requirements listed on the rider.

LIGHTING:

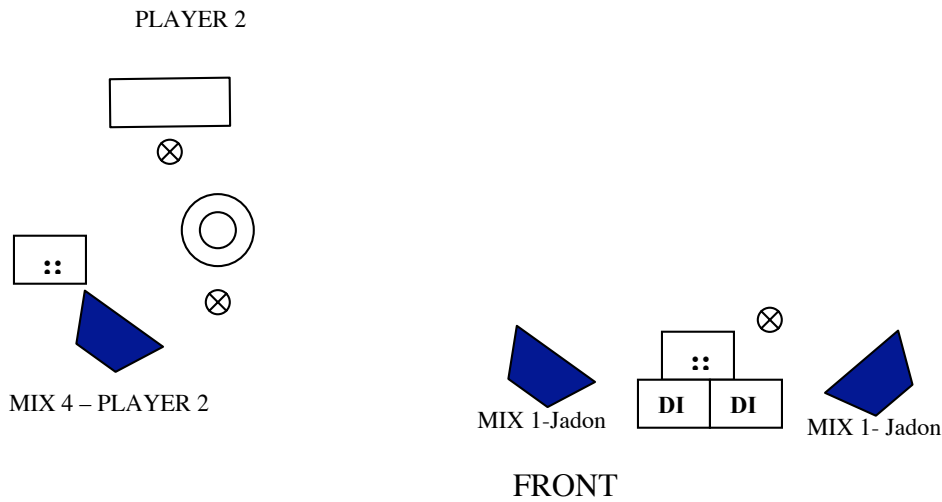
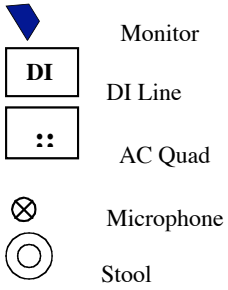
Concerning lighting, please connect personally with Jadon prior to performance to agree upon appropriate lighting scenes for the set list chosen for that particular performance / setting / etc.

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ACOUSTIC DUO STAGE PLOT

Please contact STEPHANIE LAVIK with any questions or concerns:

STEPHANIE LAVIK, Tour Manager
Mobile: 949-584-5769
Email: stephanielavik@mac.com



AUDIO INPUT LIST

1. Jadon Vocal
2. Jadon Acoustic DI
3. Jadon Guitar Line
4. Player Vocal
5. Player DI

MONITOR CALL:

- Mix 1: Jadon (Guitar, and Vocalist)
Mix 2: Player 2