

JADON LAVIK

2012-2013 TOUR RIDER

Revised August, 2012

JADON LAVIK BAND RIDER

Thank you for taking the time to read this rider. Please contact Stephanie Lavik with any questions.

ACCOMODATIONS AND HOSPITALITY:

There will be a total of four (4) members in our party, **four (4) players total:** JADON LAVIK (Vocalist & Guitar), an Electric Guitarist, a Bassist, and a Drummer/Percussionists.

GREEN ROOM: Please include snacks and drinks for four. Please include, assorted sodas, bottled water, and snacks (fruit tray, veggie tray, chips, etc.). If possible, it would be great to have some comfortable chairs or couches for everyone to sit on. Also, could we please have **HOT WATER, INDIVIDUAL TEA BAGS, HONEY, LEMON JUICE, AND STIRS.**

HOTEL: Please provide three (3) non-smoking, double bed rooms (Marriot, Holiday Inn), with corridor indoor entrances (No outdoor, motel like entrances). Please reserve rooms under "**Jadon Lavik**". Please ensure rooms are prepaid in full prior to artist's arrival. Under certain routing circumstances artist may negotiate a hotel buy-out for accommodations.

MERCHANDISE:

Please provide two (2) standard 6 or 8 ft. tables and three (3) responsible adult volunteers.

TECHNICALS: 16 lines total

We do not travel with an engineer and we do prefer to use in-ear monitors as well as stage monitors. Please provide a knowledgeable house engineer capable of operating all gear, administering sound check, and that is authorized to help with stage directions/questions.

Please strike and clear stage of all non-essential instrumentation except what will need during the concert. If gear cannot be cleared please have the gear covered or draped. Please have stage set up and wired to begin sound check by the scheduled sound check start time.

We will need at least a 24-channel, professional build audio console, with 24 available inputs; with adequate reverb and compression units; and with Phantom power available for all lines. Input list as follows:

Jadon Lavik & BAND: 4 separate and independently e.q.-able monitor mixes

- | | | | |
|---------------|--------------|--------------------|-------------------------|
| 1. Kick Drum | 5. Floor Tom | 9. Bass Guitar DI | 13. Jadon Vox |
| 2. Snare Drum | 6. OH Right | 10. Jadon Elect. 1 | 14. El. Vox Stage Right |
| 3. Hi Hat | 7. OH Left | 11. Jadon Acst. 1 | |
| 4. Rack Tom | 8. Bass Mic | 12. St. Right El. | |

We will need **front stage AC POWER.** Could we also have three standard bar stools, five guitar stands, and three boom stands onstage.

MONITORS AND MIXES:

We will need four (4) floor wedge monitors (no top box or side fill substitutions); **See stage plot**

Two (2) wedges center stage for Jadon (Vocal, Electric, Acoustic)

One (1) wedge stage right for the Electric Guitarist

One (1) wedge for the Drummer

One (1) wedge stage left for the Bassist

MONITOR CALL:

| MIX # | PLAYER | ROUGH MIX |
|-------|-------------------------------|---|
| Mix 1 | Jadon (Guitar and Vocalist): | Jadon Vox, Kick, Snare, Hat, Bass, Elec. 1 & 2, Acoustic 1 |
| Mix 2 | Drummer/Percussionist | Jadon Vox, Bass, Kick, Acoustic 1, Electric 1 & 2 |
| Mix 3 | Bassist | Jadon Vox, Kick, Snare, Hat, Electric 1 & 2, Acoustic Guitar |
| Mix 4 | Electric Guitarist (Stg. Rt.) | Jadon Vox, Acoustic, Kick, Snare, Hat, Bass, Elec 1 & 2, Stg. Rt. Vocal |

WE WILL NEED FOUR (4) INDEPENDENT, 1/3 OCTAVE GRAPHIC E.Q.-ABLE MONITOR MIXES, SEPERATE FROM THE HOUSE E.Q.

Gear requirements listed on the rider.

LIGHTING:

Concerning lighting, please connect with Jadon prior to performance in regards to formulating lighting scenes appropriate for the set list, venue, setting, etc.

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JADON LAVIK BACKLINE EQUIPMENT REQUESTS (order of preference):

(1 Drum Kit, 1 Bass Amp, & 2 Guitar Combo Tube Amps)

DRUMS

DW

Maple or Birch

-or-

YAMAHA

Oak Custom or Maple Custom

-or-

PREMIER

Artist series, maple or birch

4-piece kit:

(1) 12" tom, (1) 16" fl tom, (1) 14 x 5.5 wooden snare, (1) 20" –or– 22" bass drum,
(4) Double braced boom stands with good felts and sleeves, (1) Bass drum pedal, (1) Throne,
(1) Hi hat stand; Drum mat or rug to prevent slippage

*please make sure drum heads are in "like-new" condition and heads are tuned!

RISERS

One 8" x 8" x 2" sturdy riser for the drums

Cymbals

Paiste Signature Series –or– Zildjian Cymbals A Customs or Dark K Customs –or– Sabian HHX
or AA:

(1) 20" Ride, (1) 18" Crash, (1) 16" Crash, (1) 14" Hi Hats

BASS AMPLIFIER

AMPEG SVTVR Head w/ Classic 1 (one) 6X10 or 1 (one) 8X10 cabinet –or–

EDEN World Tour 800 Head w/ 2 (two) D410XST or D410XLT 4X10 cabinets –or–

ASHDOWN EVO-900 III Head w/ two (2) ABM 410T 4X10 enclosures

ELECTRIC GUITAR – TWO (2) combo amps

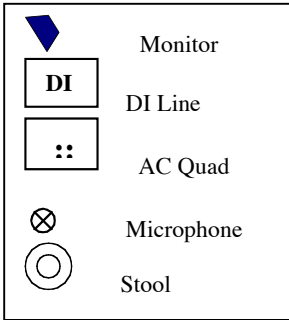
One (1) **VOX** AC-30's

-and/or any combination of-

One (1) **FENDER** Hot Rod Deville 212

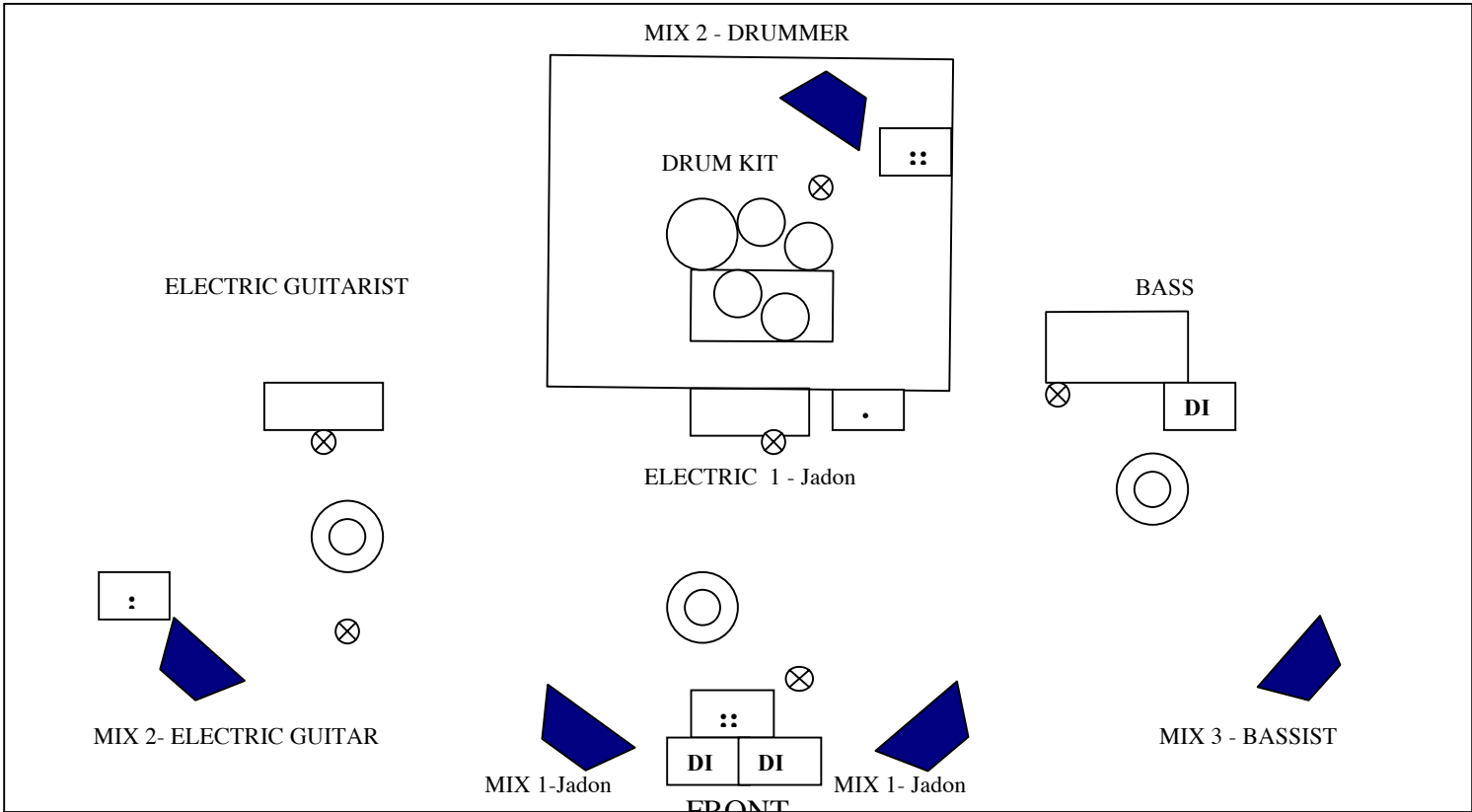
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*please contact tour management if unable to provide either of the above mentioned.



BAND STAGE PLOT

Please contact Stephanie Lavik with any questions or concerns:
 Stephanie Lavik, Tour Manager
 Mobile: 949-584-5769
 Email: stephanielavik@mac.com



AUDIO INPUT LIST

1. Kick Drum
2. Snare Drum
3. Hi Hat
4. Rack Tom
5. Floor Tom
6. OH Right
7. OH Left
8. Bass Guitar Mic
9. Bass Guitar DI
10. Jadon Elect. 1
11. Jadon Acoust. 1
12. Stage Rt. Electric

13. Jadon Vox
14. Electric Vox Stg. Rt.

MONITOR CALL:

- Mix 1: Jadon (Guitar, and Vocalist)
 Mix 2: Drummer/Percussionist
 Mix 3: Bassist
 Mix 4: Electric Guitarist