

SURRENDER

Words & Music by
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♩ = 74

G A G A

5 D D/C# Bm7

7 Gmaj7 D/F# Asus A D D/C#

10 Bm7 C A D

13 E/G# E/G#

16 A Gmaj7 D2

An-

oth - er step on the path of con - fu - sion, this

trou-ble heart can't find its mel-o-dy. Held under by my na-ture's fall, -

held up by this love for me.

So here's all I have and here's all I can give.

I sur-ren - der it all to You. I give You ev -

19 Gmaj7 D2 D/C# Bm7 D/A

- 'ry - thing I do. Let it be my joy to-night, my bur -

Detailed description: This block contains the first line of music on the page, measures 19 through 21. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. Chords are indicated above the staff: Gmaj7, D2, D/C#, Bm7, and D/A. The lyrics are: '- ry - thing I do. Let it be my joy to-night, my bur -

22 E/G# Gmaj7

- den lift - ed high. I sur - ren - der it all

Detailed description: This block contains the second line of music, measures 22 and 23. Chords are E/G# and Gmaj7. The lyrics are: '- den lift - ed high. I sur - ren - der it all

24 G A G A

to You. it all to You.

Detailed description: This block contains the third line of music, measures 24 and 25. Chords are G and A. The lyrics are: 'to You. it all to You.

28 D D/C# Bm7 Gmaj7 D/F#

Brok-en from the weight of choic - es, no more strength to hold my head.

Detailed description: This block contains the fourth line of music, measures 28 and 29. Chords are D, D/C#, Bm7, Gmaj7, and D/F#. The lyrics are: 'Brok-en from the weight of choic - es, no more strength to hold my head.

31 Asus A D D/C# Bm7

And help - less is right where You want me, and

Detailed description: This block contains the fifth line of music, measures 31 and 32. Chords are Asus, A, D, D/C#, and Bm7. The lyrics are: 'And help - less is right where You want me, and

34 G A D

help - less is where I am free.

Detailed description: This block contains the sixth line of music, measures 34 and 35. Chords are G, A, and D. The lyrics are: 'help - less is where I am free.

2nd Time to Coda
(meas. 36)
Asus

D.S. al Coda
(meas. 13)



CODA

*instrumental
vocal ad libs*

36 Gmaj7 D D/C# Gmaj7

— to You. —

39 D D/C# Gmaj7 E/G# A

So here's all I have —

43 E/G# A E/G#

and here's all I can — give. — So here's all I have —

46 A E/G# A

— and here's all I can — give. — I sur-ren -

49 Gmaj7 D2 Gmaj7

- der it all to You. — I give You ev - 'ry - thing — I do. —

52 D2 D/C# Bm7 D/A

— Let it be my joy to - night, — my bur -



54 E/G#

1 Gmaj7 Asus

- den lift - ed high. — I sur-ren - der it all. — I sur-ren -

Detailed description: This block contains the first two measures of the musical score. Measure 54 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 55 continues with a quarter note B4, a quarter rest, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: "- den lift - ed high. — I sur-ren - der it all. — I sur-ren -". Above the staff, the chord E/G# is written above measure 54. Above measure 55, a box contains the number "1" above the chords Gmaj7 and Asus.

56

2 Gmaj7 Asus Gmaj7 A

der it all — to You. —

*instrumental
vocal ad libs*

Detailed description: This block contains measures 56 and 57. Measure 56 starts with a treble clef and continues the melody from the previous page. The notes are G4, A4, B4, and C5. Measure 57 continues with a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are: "der it all — to You. —". Above the staff, a box contains the number "2" above the chords Gmaj7, Asus, Gmaj7, and A. To the right of the staff, the text "*instrumental
vocal ad libs*" is written. The staff ends with a double bar line and a repeat sign.

59 Gmaj7 A Gmaj7

Detailed description: This block contains measures 58 and 59. Both measures are marked with a treble clef and contain a double bar line with a repeat sign, indicating an instrumental section. Above the staff, the chords Gmaj7, A, and Gmaj7 are written above measures 58, 59, and 60 respectively.

62 A Gmaj7 A

Detailed description: This block contains measures 60, 61, and 62. Measures 60 and 61 are marked with a treble clef and contain a double bar line with a repeat sign. Measure 62 starts with a treble clef and contains a double bar line with a repeat sign. Above the staff, the chords A, Gmaj7, and A are written above measures 60, 61, and 62 respectively.



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