

# HOPE

Words & Music by  
**JADON LAVIK**

♩. = 40

F B♭ F B♭ F B♭ Gm9 C7

5 F B♭ F B♭ F B♭ Gm9 C7

10 F B♭ F B♭ Gm9

12 F B♭ F B♭ Gm9

15 C7sus Gm9 C7sus F B♭

As

I look be - side me shad - ows walk - ing through time, the  
I look be - hind me the plac - es I've been, the

ab - sence of free - dom from hearts trapped in mind, it's nev - er here, -  
cross-roads, the jour - [www.jadonlavik.com](http://www.jadonlavik.com), it was nev - er here, -

and no, not ev - er here. \_\_\_\_\_  
no, not ev - er here. \_\_\_\_\_

19 F B♭ F B♭ Gm9 C7 C7sus

As — But

23 F B♭

hope, well, it com - forts me, say - ing noth - ing stays the same. And

25 F B♭ Gm9

hope it re-minds me that ev - rything chang-es, and it's o - ver now, —

2nd Time to Coda ⊕  
(meas. 44)

28 C7 Gm9 C7 B♭

— yes, it's o - ver now. —

32 F B♭ F B♭ Gm9 C7 F B♭

As sure as the sun — sets and as

36 F B♭ F B♭ F B♭

sure as it ris - es, I know that nor - mal is full of sur-pris - es, so

**D.S. al Coda**  $\%$   
(meas. 23)

39 Gm9 C7sus Gm9 C7 C7sus C7 C7sus

find — me here, come and find — me here. — And

**CODA**

44 C7 Dm7 Csus B $\flat$

— So bring on the sea - sons of change. —

47 Dm7 Csus B $\flat$  Dm7 Csus

Leave be-hind all that re-mains. — Bring on the sea - sons of change. —

50 B $\flat$  Gm9 C7sus Gm9 C7 C7sus

— We're start-ing a - gain, we're start-ing a - gain. And

55 F B $\flat$

hope, well, it com - forts me, say - ing noth - ing stays the same. And

57 F B $\flat$  Gm9

hope it re-minds — me that ev - 'rything chang-es, it's o - ver now,—

Sample

60 C7sus Em9 C7 C7sus F

it's o - ver now.

Detailed description: This musical staff covers measures 60 to 63. It begins with a treble clef and a key signature of one flat. Measure 60 starts with a C7sus chord and contains a quarter note G4, a quarter rest, and a quarter note B4. Measure 61 starts with an Em9 chord and contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 62 starts with a C7 chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 starts with a C7sus chord and contains a quarter note C5, a quarter note D5, and a quarter note E5. The staff concludes with a double bar line and a repeat sign, followed by a measure with an F chord and a quarter note F5.

64 Bb F Bb F

And hope, well, it com - forts

Detailed description: This musical staff covers measures 64 to 67. It begins with a treble clef and a key signature of two flats. Measure 64 starts with a Bb chord and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 65 starts with an F chord and contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 66 starts with a Bb chord and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 67 starts with an F chord and contains a quarter note C5, a quarter note D5, and a quarter note E5. The staff concludes with a double bar line and a repeat sign, followed by a measure with an F chord and a quarter note F5.

68 Bb F Bb

me. And hope, well, it com - forts me.

Detailed description: This musical staff covers measures 68 to 70. It begins with a treble clef and a key signature of two flats. Measure 68 starts with a Bb chord and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 69 starts with an F chord and contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 70 starts with a Bb chord and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The staff concludes with a double bar line and a repeat sign, followed by a measure with a Bb chord and a quarter note Bb4.

71 F Bb F Bb

Ooh. And hope, well, it com - forts me.

*Repeat as desired and end*

Detailed description: This musical staff covers measures 71 to 74. It begins with a treble clef and a key signature of two flats. Measure 71 starts with an F chord and contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 72 starts with a Bb chord and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 73 starts with an F chord and contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 74 starts with a Bb chord and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The staff concludes with a double bar line and a repeat sign, followed by a measure with a Bb chord and a quarter note Bb4.

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