

Hear Our Song

Jadon Lavik

ac. gtr. **G Asus Bmi** **G Asus Bmi**

mp **bass** **snare**

Verse **ac. gtr.** **D Bmi G** **dr. fill**

mp **simile**

Verse **light rhy sec** **D Bmi Asus A G** **dr. fill**

mp

Chorus **Rock** **D A Bmi G** **1st x decresc. 2nd x cont rock**

f

Chorus **D A Bmi G** **www.jadonlavik.com**

1/8 note gtr. wurlitzer pno

mp

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Bridge

G simile **Bmi Asus** **Bmi** **G** **Bmi Asus** **D/F#**

bass

41 42 43 44

el pno.

G **Bmi Asus** **Bmi** **G** **Bmi Asus** **D/F#**

toms w/ back beat

45 46 47 48

G **Bmi Asus** **Bmi** **G** **Bmi Asus**

49 50 51 52

Chorus

D

f

53 54 55 56

Bmi **G**

1 2

57 58 59 60 61

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G Bmi Asus Bmi G Bmi Asus D/F#

62 63 64 65

mp

Detailed description: This block contains the first four measures of music. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are G4, A4, B4, and C5. Above the staff are the chords G, Bmi, and Asus. Measure 63 continues with notes G4, A4, B4, and C5. Above the staff are the chords Bmi and G. Measure 64 continues with notes G4, A4, B4, and C5. Above the staff are the chords Bmi and G. Measure 65 continues with notes G4, A4, B4, and C5. Above the staff are the chords Bmi and Asus. The piece ends with a double bar line and a fermata over the final note. Above the staff are the chords Bmi and D/F#.

G Bmi Asus Bmi G Bmi A

66 67 68 69

Detailed description: This block contains the last four measures of music. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are G4, A4, B4, and C5. Above the staff are the chords G, Bmi, and Asus. Measure 67 continues with notes G4, A4, B4, and C5. Above the staff are the chords Bmi and G. Measure 68 continues with notes G4, A4, B4, and C5. Above the staff are the chords Bmi and G. Measure 69 continues with notes G4, A4, B4, and C5. Above the staff are the chords Bmi and A. The piece ends with a double bar line and a fermata over the final note.

Sample

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